



[Astor Piazzolla Tango Etude No.3 Pdf](#)

Tango

for String Quartet
(String Quartet #7)

by Jeffrey Harrington

Allegro pesante e ritmico

molto legato e sostenuto

♩=110

Violin I
Violin II
Viola
Violoncello

p
p
p
pizz.
p

Measures 1-3 of the score. The Violin I part features a melodic line with a *p* dynamic. The Violin II, Viola, and Violoncello parts provide a rhythmic accompaniment with a *p* dynamic. The Viola part includes a *pizz.* marking.

Measures 4-6 of the score. The Violin I part continues its melodic line. The Violin II, Viola, and Violoncello parts maintain their rhythmic accompaniment.

Measures 7-9 of the score. The Violin I part continues its melodic line. The Violin II, Viola, and Violoncello parts maintain their rhythmic accompaniment. The dynamic marking *poco a poco cresc.* is applied to the Violin I, Violin II, Viola, and Violoncello parts.

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

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$\text{♩} = 110$

Violin I
Violin II
Viola
Violoncello

p
p
p
pizz.
p

Measures 1-3 of the score. The Violin I part has a melodic line with slurs and accents. The Violin II, Viola, and Violoncello parts have rhythmic accompaniment. The Violoncello part includes a *pizz.* marking.

Measures 4-6 of the score. The Violin I part continues with slurs and accents. The Violin II, Viola, and Violoncello parts continue with their respective rhythmic patterns.

Measures 7-9 of the score. The Violin I part continues with slurs and accents. The Violin II, Viola, and Violoncello parts continue with their respective rhythmic patterns. The instruction *poco a poco cresc.* is written above the Violin I, Violin II, Viola, and Violoncello staves.

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